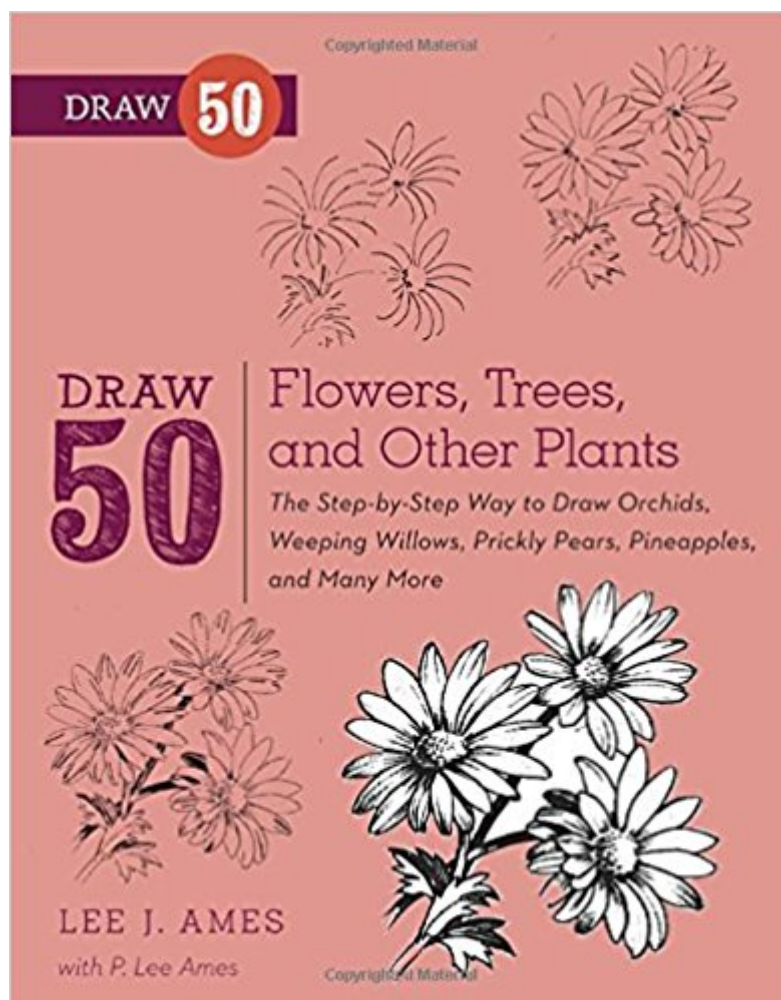




The book was found

# Draw 50 Flowers, Trees, And Other Plants: The Step-by-Step Way To Draw Orchids, Weeping Willows, Prickly Pears, Pineapples, And Many More...





## Synopsis

Targeted at young aspiring artists seeking to develop their technical skill and build a repertoire of subjects, especially those in nature.Â Â Â Â Â Acclaimed author Lee J. Ames shows readers how to draw dozens of plants with a comprehensive, step-by-step approach. His distinctive drawing method has proven to be successful for children and adults alike over the past thirty years, and has shown artists, from the beginner to advanced level, how to draw everything from animals to airplanes. The revised Draw 50 series gives an old favorite an exciting, new look.

## Book Information

Series: Draw 50

Paperback: 64 pages

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Product Dimensions: 8.5 x 0.2 x 10.8 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 44 customer reviews

Best Sellers Rank: #43,582 in Books (See Top 100 in Books) #14 inÂ Books > Arts & Photography > Drawing > Specific Objects #18 inÂ Books > Children's Books > Education & Reference > Science Studies > Nature > Flowers & Plants #31 inÂ Books > Arts & Photography > History & Criticism > Themes > Plants & Animals

Age Range: 10 - 13 years

Grade Level: 5 - 8

## Customer Reviews

LEE J. AMES began his career at Walt Disney Studios and taught at the School of Visual Arts in New York City and at Dowling College on Long Island. He directed his own advertising agency and has illustrated over 150 books, ranging from preschool picture books to postgraduate texts. A prolific author of more than 30 Draw 50 books, Lee Ames died at the age of 90 in June 2011.

In recent books, I have worked with artists whom I consider to be superbly talented. All are top achievers and craftspeople, highly acclaimed by their colleagues and fans... and some have names

and work you may recognize. This way we are making available to you other styles of drawing, techniques that are different from my own. With that in mind, I consider myself very lucky to have been able to persuade Persis Lee Ames to join with me in creating this book.

I bought this as a gift for one of my teenage daughters who wanted to be learn to draw better. It has definitely helped her learn to think in terms of shapes within shapes, forming designs from basic shapes, and synchronizing all of these together. She has kept a journal of her work and the progress is obvious since using this book. It might be a bit much for a very young child to try without adult guidance, but pre teens and teens, as well as adults, should find it quite useful in expanding their art skills.

If you are just learning to draw these come in handy. I find the step by step a little confusing as some lines need to be erased for the finished product. I enjoy drawing flowers and am always interested in different ways to draw them especially flowers and plants I have not drawn before. I have several young grandchildren who I have used these as a tutorial for them

Nothing too special and I would not buy again. Yes it shows pictures and you can just copy what they have done, but there is no real theory behind it.

I needed something for my 88-year old Mother to do to keep her mind active and her fingers limber. She'd expressed an interest in drawing and painting. (A reincarnation of Grandma Moses perhaps?) I bought this book to help give her some instruction in art. She's in heaven, and has found a hidden talent she didn't know she had. This book is very detailed and is perfect for teaching her the basics of drawing. We have several artists in the family so there is already some genetic talent there, but I think even someone who can't draw a straight line could learn from this book.

My child (then 7) got this book out of the library, liked it very much, then misplaced it. I can comment from the perspective of someone who likes to draw, but did not intend to learn anything. I enjoyed the drawings and took inspiration from the book. For those who like to learn by this method the book should be very helpful. It's possible that folks who prefer to start with step by step directions, might not find this to their taste. However, I prefer a trial and error path, as does my niece, who makes wildly imaginative drawings, not copies of someone else's work.

I got what I expected and wanted. And with everything else the key is practice, practice and practice. If you like to look at something and draw what you see step by step this book is for you. The way the book is written and set-up it is done in such a way to draw what you see without depending too much on easy step by step. Easy step by step is for the bare bones beginner to help them build their self confidence and to teach them, but this book goes a little further it does it in such a way to not let you become too dependent on the step by step. I would recommend this and more than likely all the others too to anyone who wants to learn to draw.

My daughter said this book did not have enough steps. She found it frustrating and put it away without even finishing one drawing.

Great little book, very glad I ordered it.

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